

**BAHIRI-AN EFFORT TO TRACE BACK THE UNHEARD VOICE OF BANGSHI, AN  
OUTSIDER**

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**ABSTRACT**

*Ramapada Chowdhury adopted human psychology in his writings. In his novel Bahiri he tried to explore how the character Bangshi was treated as an outsider in the sphere of the upper-class privileged society. He had come from a low descent and that was why he was always treated like a servant. He was excluded from the society and was considered to be an outsider to the people with whom he lived. But his pursuing of studies and his wisdom were considered as a threat to the others as they thought that Bangshi had transgressed the boundary. Here the casteism could be reflected in this novel.*

**KEYWORDS:** *Outsider, Marginalisation, Caste System, Transgression*